

Martha's Vineyard Playhouse 2016 Season

2016 Season: The dates under each show are from first rehearsal through final performance (7 week actor contracts).

HIGH TIME

World Premiere

A New Play by Larry Mollin / Directed by Randal Myler

May 10 - June 25 (1st rehearsal May 10: opening night June 2: closing June 25)

ALLEN GINSBERG, the young poet is 35, scruffy beard and full of spunk and energy.

MARY MEYER 42, Washington D.C socialite and artist; attractive, vivacious, an earth mother type with blue blood breeding

ALAN WATTS, age 48, an acerbic Englishman, philosopher, writer, Buddhist. He cuts a trim figure in a Van Dyke beard.

ROSEMARY WOODRUFF, 21, model, dancer, stunning beauty, an embodiment of 60's with an adventurous spirit and sense of good.

DR. TIMOTHY LEARY, 41, good looking, distinguished researcher. He is part Ivy League academic and part, renegade huckster.

A brilliant scientist visionary who was considered the most dangerous man in America by Nixon.

CRUMBS FROM THE TABLE OF JOY

by Lynn Nottage / Directed by Adrienne D. Williams

June 14 – July 30 (1st rehearsal June 14: opening July 7, closing July 30)

ERNESTINE CRUMP - Able to play a 17 years old African American young woman, should have strong text training and an excellent storytelling ability. Lead.

GODFREY CRUMP - 35-40 years old African American man, a grieving man, coming to term with raising teenage daughters and navigating life as a single father in a new city.

LILY ANN GREEN - 35-40 years old African American woman; bold, outspoken, charming; fearlessly expresses sexual and political freedom.

GERTE CRUMP - 30-35 years old German immigrant, trying to adapt to her new life as a wife, step-mother, and sister in law. Should be comfortable singing.

RED

By John Logan / Directed by MJ Bruder Munafo

July 21 – September 3 (1st rehearsal July 21: opening August 11, closing September 3)

MARK ROTHKO, American painter, 50s or older (Replacement only)

KEN, His new assistant, 20s

THE SECOND GIRL

A New Play by Ronan Noone / Directed by MJ Bruder Munafo

August 23 – October 10 (1st rehearsal August 23: opening September 15, closing October 8)

BRIDGET O'SULLIVAN – 40 +, Irish; the cook and the First Girl; proud she is surviving in America, but you can't say she is passionate about her job and she understands she is slipping into spinsterhood here.

CATHLEEN O'LEARY, - 22, Irish, the Second Girl; she is the buxom girl as described by O'Neill but she is far from stupid and resents anyone talking down to her; she is a proud confident girl, spirited and passionate

JACK SMYTHE – 40+, American, a handsome man with a face that has a lived in look; aware of his own shortcomings as well as his virtues. He has had his fair share of disappointments, but he is finding his way back. He has a strong personality

NEAT (Tier A / Category 5) Weekly salary \$355 (actors) \$420 (stage managers)

Actors should prepare one or two brief contemporary monologues – dramatic or comedy.

Actors, please bring 2 pictures and resumes stapled together.