



THE VINEYARD PLAYHOUSE

MJ Bruder Munafo, Producer & Artistic Director

Presents

The Taming of the

SHREW

By

William Shakespeare

Directed by

Johanna McKeon

Costumes

Chelsea McCarthy

Composer

Steve Lighty

Stage Manager

Geneva Monks

July 22 – August 9, 2009

The Taming of the
SHREW

CAST

Katharina.....Chelsea McCarthy
PetruccioJoe Forgione
Bianca/Pedant.....Zoe Morris
Baptista MinolaBill Cookson
LucentioRandolph Adams
TranioMax Cramer
Hortensio.....Mac Young
GremioBilly Meleady
Biondello.....May V. Oskan
Grumio.....Liz Michael Hartford
Christopher Sly/Vincentio.....Xavier Powers
Curtis/Servants.....Annie Finnerty
The Tailor/ServantsRebecca Feinberg
Various Servants.....Emma Urban
Haberdasher/Widow/et als.....Katharine Pilcher

Setting & Time:
Here & Now

This play is performed without an intermission.

Running time is approximately 1 hour 30 minutes.

ARTISTIC & PRODUCTION STAFF

Artistic Director & Producer.....MJ Bruder Munafo
Director.....Johanna McKeon
Costumes.....Chelsea McCarthy
Stage Manager & PropertiesGeneva Monks
Composer..... Steve Lighty
Poster Graphics Stephen M. Zaboltny
Amphitheater Maintenance.....
.....Andrea Myers, Stephen M. Zaboltny, & Vineyard Gardens
Laundry Services The Airport Laundromat

SPECIAL THANKS TO:

Caroline Sharp, Cronig’s Market,
The Tisbury Water Works, Gerry Yukevich,
The Airport Laundromat, Barbara Babcock,
Island Entertainment, Shirley’s Hardware,
The MV Community Services Thrift Shop,
Bill Cookson, Peter Morris, Taffy McCarthy,
Martha’s Closet, Vineyard Gardens,
Tessa Reynolds, Alexandra Spohrer,
Jim Barnes, Sarah Jane Hughes,
and all our families, friends and supporters
who made this show possible.

WHO'S WHO in CAST and CREW

Randolph Adams (Lucentio) currently resides in Los Angeles where he has appeared recently as a guest on television shows such as *24*, *CSI: Las Vegas*, and *Eleventh Hour*. He first worked with Johanna Mckeon at the Williamstown Theatre Festival where they workshopped Anne Washburn's play *I HAVE LOVED STRANGERS*. Vineyard Playhouse: *MUCH ADO ABOUT NOTHING* also directed by Johanna Mckeon and *THE BLOWIN OF BAILE GALL* by Ronan Noone, directed by MJ Bruder-Munafo. Randolph has worked with Michael Kahn and Mary Zimmerman at the The Shakespeare Theatre D.C. and at the Public Theatre in New York and was awarded a Derek Jacobi Scholarship to Study Shakespeare at Oxford.

Bill Cookson (Baptista Minola) is a wash-a-shore from Balitmore; was born south of the Mason Dixon; and was raised on blue crab, raw oyster, and Natty Boh. Bill is a Terps alumni and a lawyer by degree. Bill has performed in two community theater productions, Bill Snibson in *ME & MY GIRL* (1993) and Tito Merelli in *LEND ME A TENOR* (1993). Bill also played The Herald in the 1994 Onley Theater production of *CINDERELLA*.

Max Cramer (Tranio) New York: *HIM* (Walkerspace), *HAMLET* (Full of Noises). Training: Bard College, BADA. Max has also worked with Bread & Puppet Theater.

Rebecca Feinberg (Tailor/Servants) Rebecca is thrilled to be participating in her first show at The Vineyard Playhouse. Rebecca studied Shakespeare at The London Academy of Music and Dramatic Arts where she performed in *AS YOU LIKE IT*, *PERACLES*, and *THE TEMPEST*. She plans to continue studying theater when she begins college in the fall.

Annie Finnerty (Curtis/Servants) Annie is currently enrolled in Emerson College's BFA Acting program and has played many roles including Chet in Sam Sheppard's *COWBOYS # 2*, Rizzo in *GREASE!*, Cassie in *A CHORUS LINE*, and Aphrodite in *CUPID AND PSYCHE*. For the past 3 years she has been performing as a member of the islands comedy improv troupe the 'IMPers'/'WIMP' and in 2007 went to Chicago when the troupe was invited to perform in the Chicago Improv Festival. This is Annie's first show in the outdoor Amphitheatre and would love to thank Johanna, the cast, and crew for making it a perfect blast!

Joe Forgione (Petruccio) is proud to be in his first Vineyard Playhouse production. He received his BFA in Theatre: Acting '07 and currently resides in Pittsburgh, PA. He is currently working with a modeling and acting agency. Feature film credits include: *Sorority Row*, *Homecoming*, and *Hard 10*, to be released later this year and previously released *Adventureland*.

Liz Michael Hartford (Grumio) Liz is thrilled to be performing in her first Shakespeare in the Amphitheatre! You may also see her here every Saturday with the FABULISTS, as well as a part of Shakespeare for the Masses, the Playhouse's winter installment of Shakespeare readings. Liz studied theatre at Saint Michael's College in Vermont and at the British American Drama Academy in London. Favorite past show credits include COMEDY OF ERRORS (Adriana), TWELFTH NIGHT (Viola), PIRATES OF PENZANCE (Daughter), LAS ADVENTURAS DE DON QUIXOTE (Dulcinea/Aldonza), THE THREE MUSKETEERS (Constance/Milady de Winter), LAUGHING WILD (Woman), and INTO THE WOODS (Baker's Wife). Love and thanks to family, friends and cast for being so wonderful!

Steve Lighty (Composer) Steve "Lightnin" Lighty lives on Block Island in the summer and picks guitar in a honky-tonk sea shanty band. For the other nine months of the year he dreams of playing in a honky-tonk sea shanty band.

Chelsea McCarthy (Katharina/Costumes) is thrilled to be back in the amphitheater after appearing as Celia in AS YOU LIKE IT last summer. Chelsea has costume designed this summer's FLY, WALKING THE VOLCANO and last year's production of AS YOU LIKE IT. Chelsea is a 2003 graduate of Dell'Arte International School of Physical Theater. Other recent Vineyard productions include: IT'S A WONDERFUL LIFE, THE TEMPEST, THE HOMECOMING, LOVE LETTERS, THE SNOW QUEEN, RUTHLESS!, MUCH ADO ABOUT NOTHING, A CHRISTMAS STORY, ROMEO & JULIET, HOW I LEARNED TO DRIVE, A MIDSUMMER NIGHT'S DREAM, GYPSY, SORRY WRONG NUMBER, and THE HITCHHIKER. Chelsea can also be seen every Saturday morning in THE FABULISTS and is co-creator of SHAKESPEARE FOR THE MASSES.

Johanna McKeon (Director) (5th Season Vineyard Playhouse): MUCH ADO ABOUT NOTHING, CYMBELINE (The Vineyard Playhouse), Sam Forman's SCHMOOZY TOGETHERNESS (2009 Williamstown Theater Festival), Anne Washburn's I HAVE LOVED STRANGERS (WTF & Clubbed Thumb), THE LIDDY PLAYS and THE STONEWATER RAPTURE (WTF Workshop), SEMI-PERMANENT (2007 NY Fringe Festival prize for Outstanding Solo Show), 2009 Drama League Benefit Honoring Stewart Lane (Rainbow Room), FIESTA CABANA, THE TANKS BREAK, FUNCTIONAL DRUNK (Ontological-Hysteric Theater), 2008&9 Arab American Comedy Festival (Zipper Theater, Comix), Harry Kondoleon's SELF-TORTURE AND STRENUOUS EXERCISE (Drama League). Assistant Director: RENT (National Tour 2007-present), CLEANSED (Schaubuehne), THE THREEPENNY OPERA (Maxim Gorki Theater, Berlin). Associate Director: GREY GARDENS (Broadway). Guest Artist: Bard College, New School for Drama, Brown/Trinity Consortium, Atlantic Theater Acting School. MFA: UT Austin. Fellowships: Drama League, Boris Sagal, and Fulbright.

Billy Meleady (Gremio) is pleased to be back on the island for a fourth season. Last summer he played Touchstone in AS YOU LIKE IT. Before that he played Caliban in THE TEMPEST, and Eamon in THE BLOWIN OF BAILE GALL on the mainstage.

Geneva Monks (Stage Manager/Properties) This is Geneva's fourth amphitheater production. Previous shows, AS YOU LIKE IT, THE TEMPEST and MUCH ADO ABOUT NOTHING. She also works for The Vineyard Playhouse as the administrative assistant. Despite the heat, she loves the amphitheater the most.

Zoe Morris (Bianca/Pedant) is from Santa Fe, New Mexico. She attended Bard College and earned a BA in Playwriting. While in New York, Zoe participated in many theatrical experiences including THE NARRATOR in the East Village. At Bard, Zoe produced her first original work THE BROOD MARE under the direction of Johanna McKeon who she is very grateful to be working with again.

MJ Bruder Munafó (Producer & Artistic Director) is the Producer and Artistic Director of the Vineyard Playhouse. She has directed and produced many, many shows at the Playhouse and has especially enjoyed directing outdoors including THE TEMPEST, ROMEO AND JULIET and A MIDSUMMER NIGHT'S DREAM.

May V. Oskan (Biondello) a Vineyard native, has performed in myriad musical and theatrical pursuits on the island and elsewhere. She appeared in last winter's SHAKESPEARE FOR THE MASSES stage reading series and as Lord Amiens and music director in last summer's amphitheater production of AS YOU LIKE IT. She has most recently performed in Art Farm's production of KIM AND DELIA. This fall she will pursue a career in the circus.

Katharine Pilcher (Haberdasher/Widow) is excited to return for her second season at the amphitheatre. She was seen last year as "Phebe" in AS YOU LIKE IT. She has also recently been seen as "Hannah" in Liz Villard's AN ISLAND OF WOMEN, "Monika" in John Galsworthy's LOYALTIES, and "Girleen" in Martin McDonagh's THE LONESOME WEST. Katharine lives year-round on the island, and teaches special education at the Oak Bluffs Elementary School.

Xavier Powers (Christopher Sly/Vincentio) has appeared in several other Playhouse shows including ROMEO AND JULIET, MUCH ADO ABOUT NOTHING, and AS YOU LIKE IT at the amphitheater. He worked as ASM for the 2006 production of THE SNOW QUEEN.

Emma Urban (Various Servants) is an incoming freshman at New Canaan High School in Connecticut. This is Emma's third Playhouse production. She previously appeared as Helen in A CHRISTMAS STORY and Maudie in THE SNOW QUEEN. Emma lived on Martha's Vineyard for 8 years and she is very excited to be in her first Vineyard Playhouse Amphitheater production.

Mac Young (Hortensio) recently made his Boston debut in Zeitgeist Stage's BAD JAZZ, and Holland Production's ALOHA, SAY THE PRETTY GIRLS. This summer he has had the pleasure of performing in ArtFarm Production's premiere show, KIM AND DELIA. Here at the amphitheatre, he has appeared in CYMBELINE, MIDSUMMER NIGHT'S DREAM, THE TEMPEST, MUCH ADO ABOUT NOTHING, and AS YOU LIKE IT. He is a frequent contributor to the SHAKESPEARE FOR THE MASSES series at the Vineyard Playhouse, and can be seen right here Saturday mornings in THE FABULISTS. Mr. Young holds a B.A. in Drama from Bennington College, where he was a founding member of the famed and feared *Secret Picnic* performance troupe. Sometimes, he cries about invisible dragons.



NOW PLAYING



**The Premiere of
WALKING THE VOLCANO**

A Short Play Progression By
Jon Lipsky
Directed by MJ Bruder Munafo
July 15 – August 8

THE FABULISTS

Theater for Children
Every Saturday at 10 AM in July & August
The Tisbury Amphitheater

COMING SOON

MEMORY HOUSE

August 12 – September 5
A Play by
Kathleen Tolan
Directed by Claudia Weill



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