IT'S A WONDERFUL LIFE

The Radio Play

by Philip Grecian
Based on the movie by Frank Capra

Producer & Director
MJ Bruder Munafo

Music
Wesley Nagy

Sound
Jim Novack & Paul Munafo

Lighting
Fred Hancock

Production Supervisor
Kate Hancock

December 10 – December 21, 2009
IT’S A WONDERFUL LIFE

CAST
George Bailey ...................................................... Christopher Kann
Mary Hatch Bailey, et al. ........................ Victoria Campbell
Clarence Oddbody ........................................... Clark Maffitt
Henry F. Potter ................................................... Don Lyons
Announcer, et al. ............................................. Leslie J. Stark
Harry Bailey, et al. .............................................. Rob Myers
Mr. Gower, et al. ................................................ Christopher Roberts
Tilly, et al. .......................................................... Jill Macy
Young Mary & Janie, et al. ........................ Katherine Reid
Young Violet & Zuzu ........................................ Kayla Goldman
Young George & Tommy ............................... Tyler Shapiro
Young Harry & Peter ................................. Russell Shapiro
Swing for all Men’s Roles ............................. Mark Shelton

The Boss, Joseph & other men.................................
...................................................................... Paul Munafo & Jim Novack
Potter’s secretary & other women ......... Geneva Monks

Jingle singers .......... Victoria Campbell, Paul Munafo,
Jill Macy, Rob Myers, Katherine Reid, Christopher Roberts

TIME:
Before, during, and just after World War II

PLACE:
Bedford Falls, and for a few horrible hours, Pottersville.
Somewhere in New York state.

THE PLAY IS PERFORMED IN TWO ACTS.
Each act is approximately 50 minutes.

There is one 15 minute intermission.
Beverages and baked goods are for sale in the lobby.
You are welcome to bring your food & drink into the theater!

It’s A Wonderful Life is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
ARTISTIC, TECHNICAL & PRODUCTION CREW

Director & Producer..............................MJ Bruder Munafo
Music Compiled, Arranged and Performed by..................Wesley Nagy
Lighting Design......................................Fred Hancock
Jingle Writer........................................Rob Myers
Foley sound operators.............Paul Munafo, Jim Novack
Production Supervisor..................Kate Hancock
Production Assistant..........................Geneva Monks
House Manager.................................Robert Porter
Box Office........................................Geneva Monks
Staff Photographer..............................Jaxon White
Graphics & Publications...............Steven M. Zablotny

SPECIAL THANKS TO:
Geneva’s Mom, the MVCS Thrift Shop,
Gerry & Martha Yukevich,
Dr. Novack’s Home for Wayward Props & Sound Effects,
and all our families, friends and supporters
who made this show possible.

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WHO'S WHO in CAST and CREW

Victoria Campbell is thrilled to be working with The Vineyard Playhouse again where she has worked on and off for the last several years. Victoria has performed in a handful of off-Broadway shows in NYC, most notably THREE SISTERS which she helped produce with her theater group Neve Theatre. She has also worked with Circus Theatricals in Los Angeles and The Provincetown Playhouse in Provincetown, MA. Film work: Ancient Evil 2, Black-Eyed Girl, House of Bones, The Hunt for Good Americans.

Kayla Goldman is in seventh grade at the Tisbury School. This is her debut performance at The Vineyard Playhouse. She likes ice cream, reading, acting, hanging out with friends and singing. She also attends Summer Stars Theater Arts Camp.

Fred J. Hancock designed last year’s productions of RISING WATER, END DAYS and THE DIARY OF ADAM & EVE; and this season’s FLY, WALKING THE VOLCANO and MEMORY HOUSE. He has been designing at the Playhouse since 2006 and serving as the lighting consultant for THE FOURTH GRADE THEATER PROJECT for four years. After working as a lighting designer off-Broadway and in regional opera, and as a Broadway assistant, Fred has been working as a Technical Director for Business Theatre for the past 23 years. He has a MFA in Theatre Design from NYU and a BFA in Theatre Design from Boston University.

Kate Hancock has been a stage manager for 40 years. When not backstage, she is a playwright and lyricist. Her musical, PLAYBOY OF THE WESTERN WORLD was seen at Chicago Stage's 2005 Festival. She is also co-director of THE FOURTH GRADE THEATER PROJECT.

Christopher Kann is very excited to be reprising his role of George Bailey this season. Chris has worked as an instructor for THE FOURTH GRADE THEATER PROJECT and is a member of THE FABULISTS. Chris has performed in many productions at the Playhouse and has also worked in regional theater and film.

Don Lyons has appeared in leading roles on the island since 1966 including Macbeth, Iago, Henry in THE LION IN WINTER, the King in THE KING AND I, THE LARAMIE PROJECT, I'M NOT RAPPAPORT and Hajj the Beggar in KISMET. He is happy to reprise his role as Mr. Potter in IT'S A WONDERFUL LIFE.
Clark Maffitt has been an actor, musician, and photographer for 45 years. He relocated here four years ago from the Seattle area where he appeared in numerous theater productions. He has appeared at The Playhouse in several shows including as the Robber Mother in THE SNOW QUEEN and in THE FOURTH GRADE THEATER PROJECT. He has never performed in Vermont.

Jill Macy Previous shows at The Vineyard Playhouse: the special October production of THE LARAMIE PROJECT and THE LARAMIE PROJECT: TEN YEARS LATER, THE HOMECOMING, PURE CONFIDENCE, THE RIMERS OF ELDritch and LOOK HOMeward, ANGEL. She performs with SHAKESPEARE FOR THE MASSES and THE FABULISTS and is an instructor for THE FOURTH GRADE THEATER PROJECT. Jill is a puppeteer with Spindrift Marionettes.

Geneva Monks was just recently the Stage Manager for THE TAMING OF THE SHREW. Previous Playhouse credits include MRS. MILLER DOES HER THING, THE TEMPEST, THE ENGLISH CHANNEL, THE CHILDREN'S HOUR, MUCH ADO ABOUT NOTHING and Intern. She currently works as the Playhouse's Administrative Assistant. Box Office Manager and all around “Gal Friday”.

MJ Bruder Munafo is the Producer and Artistic Director of the Vineyard Playhouse. She has directed and produced many, many shows at the theater; most recently this summer's WALKING THE VOLCANO. Other recent credits include 2008's IT'S A WONDERFUL LIFE, RISING WATER, PURE CONFIDENCE and THE TEMPEST. She is also a writer and theater teacher and co-director of THE FOURTH GRADE THEATER PROJECT.

Paul Munafo has been a part of the Vineyard Playhouse since 1986. In that time he has acted, sang, stage managed, designed sets, lights and sound, and built some amazing sets as the master carpenter. He is the station manager for 93.7 WVVY.

Rob Myers is the co-founder of the rock band “Kahoots”. He is also a DJ on 93.7 WVVY, hosting “The Jellybone Rivers Show” on Saturdays from 12 noon to 1 and “Lets Face Facts Folks” from 1 to 2, a sports talk show. He also played the villain in the film Mow Crew, performed in LONESOME WEST, KIM & DELIA, and THE LARAMIE PROJECT.
**Wesley Nagy** has spent 11 years in Los Angeles producing music for television, *West Wing, Fidelity, Drew Carey, Spin City*, etc. He spent 25 years touring out of New York City, BO DIDDLEY, MICK TAYLOR (Rolling Stones), SOUTSIDE JOHNNY. He trained at Berklee/Julliard for his undergrad and received his masters at USC.

**Jim Novack** is the recently retired technical director of the Martha’s Vineyard Performing Arts Center. He has designed sound for many Playhouse shows including *TO KILL A MOCKINGBIRD, DINNER WITH FRIENDS, THE BEAUTY QUEEN OF LEENANE* and most recently, *THIS ISLAND ALONE* and *MEMORY HOUSE*.

**Katherine Reid** goes to the Oak Bluffs School where last year she starred as Maria in *THE SOUND OF MUSIC*. Previous Playhouse credits include *THE SNOW QUEEN, THE HOMECOMING* and last year’s *IT’S A WONDERFUL LIFE*. She is an enthusiastic participant in Summer Stars Theater Arts Camp and loves to sing as well as act.

**Christopher Roberts** is grateful to his lovely wife and loving son for giving him the time to be in this show. In 2008, he made his debut at The Vineyard Playhouse in *ISLAND INTERLUDES*. Chris received his MFA from Columbia University.

**Russell Shapiro** is 13 years old and goes to the Oak Bluffs School. He has previously been in *THE SNOW QUEEN, IT’S A WONDERFUL LIFE* and *THE FOURTH GRADE THEATER PROJECT* in 2007. He hopes to do many more plays at The Vineyard Playhouse.

**Tyler Shapiro** is 15 years old and has performed in Vineyard Playhouse holiday plays since 5th grade including *IT’S A WONDERFUL LIFE, A CHRISTMAS STORY AND THE SNOW QUEEN*. He performed in his school plays, *BLUEBEARD* and *BEARS BEWARE*. He hopes to do a good job and be in more plays.

**Leslie J. Stark** appeared most recently at the Playhouse in *SHAKESPEARE FOR THE MASSES* as Shylock in *THE MERCHANT OF VENICE*, and in the 10th anniversary production of *THE LARAMIE PROJECT*. Previously he has been seen as the Narrator in Jean Shepherd’s *A CHRISTMAS STORY* and as the General in a staged reading of Art Buchwald’s *SHEEP ON THE RUNWAY*. For the past three years he has directed and performed in ITW’s Spring Play Festival. Leslie is program director for the Summer Institute of the MV Hebrew Center, and also the creator and host of a popular jazz appreciation series.
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The Vineyard Playhouse

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