



# THE VINEYARD PLAYHOUSE

*MJ Bruder Munafo, Producer & Artistic Director*  
Presents

# FLY\*

A New Play by Trey Ellis & Ricardo Khan

*\*This production of FLY is a work-in-progress  
commissioned by Lincoln Center Institute for the Arts in Education*

Directed by Ricardo Khan

Choreography  
**Hope Clarke**

Set  
**Sarah L. Lambert**

Lighting  
**Fred Hancock**

Costumes  
**Chelsea McCarthy**

Sound  
**Jim Novack**

Stage Manager  
**Matt Jackson\***

This show is made possible, in part, through the  
generous support of the following sponsors:

**Sandy & Paul Pimentel**

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Based on the original play, FLY, by Trey Ellis and Ricardo Khan,  
commissioned and produced by Lincoln Center Institute for the Arts in Education.

**June 17 – July 11, 2009**

# FLY

## CAST (in order of appearance)

Tap Griot ..... Ted Louis Levy\*  
Chet ..... Charlie Hudson, III\*  
W.W. .... Robert Karma Robinson\*  
Oscar ..... Samuel T. Gaines\*  
J. Allen ..... Mark Hairston\*  
Capt. O’Hurley..... Joe Forbrich\*  
Col. Snopes..... Walker Lewis

## TIME

January 20, 2009 / Summer, 1942

## PLACE

Tuskegee, Alabama / Ramitelli Air Base, Southern Italy

***Fly is performed without an intermission.***

Concessions are for sale in the lobby  
before and after the show.

**This show is dedicated to every  
Tuskegee Airmen with great  
admiration and gratitude,  
especially James W. McLaurin.**

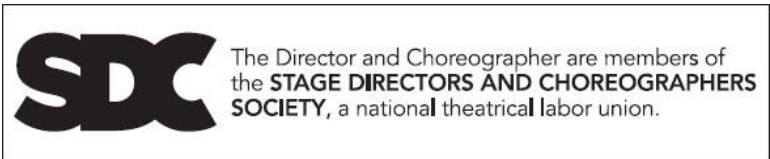
*\*The actors and stage manager are members of Actors Equity Association.*

**ARTISTIC**

Producer & Artistic Director ..... MJ Bruder Munafo  
Director..... Ricardo Khan  
Choreographer ..... Hope Clarke  
Set Design ..... Sarah L. Lambert  
Lighting Design ..... Fred Hancock  
Original Sound Design Concept ..... Ray Shilke  
Sound Design ..... Jim Novack  
Original Costume Design Concept..... Toni-Leslie James  
Costumes ..... Chelsea McCarthy  
Properties ..... Kate Hancock  
Casting Director ..... Michele Ortlip

**PRODUCTION and TECHNICAL**

Stage Manager..... Matt Jackson\*  
Production & Technical Manager..... Jim Novack  
Ass't Tech Director & Master Electrician....Andrea Myers  
Ass't Stage Manager .....Ryan Fotter  
Master Carpenter .....Paul Munafo  
Light Board Op..... Alexandra Spohrer  
Administrative Ass't & Box Office ..... Geneva Monks  
House Managers.....Anna Marie D'Addarie, Linda Smith  
Poster & Program .....Stephen M. Zablotny  
Special Publicity & Promotions.....Gwyn McAllister



## **WHO'S WHO in CAST and CREW**

**HOPE CLARKE** (Choreographer) Highlights: Tony Award and Drama Desk nominations for best choreography in *JELLY'S LAST JAM* (1992) and recipient of the Drama-Logue Award, the Joseph Calloway Award and the NAACP Image Award for the same piece; director/choreographer for *PORGY & BESS* (originated at Houston Grand Opera, co produced at The Dallas Opera and other notable companies); choreographer for numerous works, most recently, Tony Kushner's *CAROLINE, OR CHANGE* (2004, New York Shakespeare Festival and on Broadway).

**TREY ELLIS** (Co-Author) is a novelist, screenwriter, essayist and blogger on the HuffingtonPost.com and an Assistant Professor of Film at Columbia University. He is the author of the novels, *Platitudes*, *Home Repairs*, *Right Here*, *Right Now* and the memoir *Bedtime Stories: Adventures in the Land of Single-Fatherhood*. His work for the screen includes the Emmy nominated *Tuskegee Airmen*, and *Good Fences* which was shortlisted for the PEN award for Best Teleplay of the year. His essays have appeared in *The New York Times*, *Playboy*, *The Washington Post*, *The Los Angeles Times* and *Vanity Fair* and he has contributed audio commentary to NPR's *All Things Considered*. His first play, *FLY*, was produced and performed at the Lincoln Center Institute.

**JOE FORBRICH** (Capt. O'Hurley, Bomber Pilot Reynolds) Off-Broadway: *WHO YOU SEE HERE*, The Barrow Group; *STUFF HAPPENS*, The Public; *ROSE RAGE*, The Duke on 42nd Street; *MINOR GODS*, Lincoln Center Director's Lab; *A SOLDIER'S PLAY*, Second Stage. Regional: *Steppenwolf*, *BLUE SURGE*; Goodman, *CAROUSEL*; Marriot Lincolnshire, *A STREETCAR NAMED DESIRE*, Shattered Globe Theatre Company. Television: Recurring as Det. Joe Cormack on *Law and Order*; *30 Rock*, *The Sopranos*, *Dirty Sexy Money*, *Cupid*, *Early Edition*, *To Sir, With Love II*. Guest Star in the pilot episode of *Bunker Hill*, upcoming on TNT. Film: *The Taking of Pelham 1,2,3*, *My Own Love Song*, *Taking Woodstock*, *Freedomland*, *Michael Clayton*, *We Own the Night*.. Co-Founder of the Shattered Globe Theatre Company in Chicago, now in its 20th year of award-winning work.

**SAMUEL T. GAINES** (Oscar) recently moved to NYC after receiving his MFA in Acting from University of Missouri-Kansas City last year. Favorite roles include Orsino in *TWELFTH NIGHT*, Boesman in *BOESMAN AND LENA*, Betty/Edward in *CLOUD 9*, Mingo in *QUINDARO*, Scipio in *THE DARKER FACE OF THE EARTH*, Sir Jasper in *THE COUNTRY WIFE* and Albert K in *THE TRIAL*. Other credits, KC Rep productions of *KING LEAR*, *A CHRISTMAS CAROL*, Ben in the Coteries' *Night Of The Living Dead*, and *Lust/Wrath* in *SIN* by One Night Stand, and a featured dancer in The New Theatre production of *ALL SHOOK UP*.

**MARK HAIRSTON** (J. Allen) is delighted to be working on his first production at The Vineyard Playhouse. His most recent credits include *THE PERSIANS* (People's Light and Theatre Co.), *THE HISTORY BOYS* and *MY CHILDREN! MY AFRICA!* (The Studio Theatre, DC). Other credits include "Lincoln" in *TOPDOG/UNDERDOG*, "Claudio" in *MUCH ADO ABOUT NOTHING* (Rutgers Theatre Company) and "Orsino" in *TWELFTH NIGHT* performed at Shakespeare's Globe Theatre in London. A recent graduate of Mason Gross School of the Arts at Rutgers University, Mark has also performed at Arena Stage and The John F. Kennedy Center for the Performing Arts.

**FRED J. HANCOCK** (Lighting Designer) designed last year's productions of *RISING WATER*, *END DAYS* and *THE DIARY OF ADAM & EVE*. He has been designing at the Playhouse since 2006 as well as being the lighting consultant for The Fourth Grade Theatre Project for the 3rd year. After working as a lighting designer off Broadway and in regional opera, and as a Broadway assistant, Fred has been working as a Technical Director for Business Theatre for the past 23 years. He has a MFA in Theatre Design from NYU and a BFA in Theatre Design from Boston University.

**CHARLIE HUDSON, III** (Chet) is thrilled to work at The Vineyard Playhouse. Previous theatre roles include George, *A RAISIN IN THE SUN*; Richmond, *RICHARD III*; Topper, *Undertaker's Man*, *A CHRISTMAS CAROL*; Sugar Boy, *ALL THE KING'S MEN*; Captain Carbon de Castel-Jaloux, *CYRANO DE BERGERAC*, *Trinity Rep Company*; Hades, *HILLARY, New Georges*; Phrynichus, *OLD COMEDY, Classic Stage Company*; Ensemble Soldier, *MOTHER COURAGE, Public Theater/NYSF*; Fly, *SWEET BIRD OF YOUTH, Williamstown Theatre Festival*; Benvolio, *ROMEO AND JULIET, Bread Loaf Acting Ensemble*; Mark Antony, *JULIUS CAESAR*; Booth, *TOPDOG/UNDERDOG, Brown/ Trinity Consortium* (Film) *The Rosa Parks Story* (CBS) and *Waterfront* (CBS); 2003 ACTF Irene Ryan Best Actor, Region IV, a graduate of Alabama State University and MFA graduate of the Brown University/Trinity Repertory Consortium. Charlie thanks his family for their support.

**MATT JACKSON** (Stage Manager) is a proud member of Actors' Equity. His favorite shows include *TROILUS AND CRESSIDA*, *THE CRUCIBLE*, and *EDWARD II*; none of which are among his more than 100 stage management credits.

**RICARDO KHAN** (Director/Co-Author) Tony-Award winning Artistic Director, Ricardo Khan, is the Co-founder and Creative Consultant to the Crossroads Theatre Company of New Brunswick, NJ. Under his direction, Crossroads won the 1999 Tony Award for Outstanding Regional Theater, making it one of the nation's most acclaimed African-American theater companies in history. Beyond the Crossroads stage, Ricardo Khan's creative reach extends globally to South Africa and London, where he has based his most recent endeavor, an international writers' collective called *The World Theatre Lab*. Mr. Khan is also a resident director at Lincoln Center Institute at Lincoln Center for the Performing Arts in New York, a visiting professor in the graduate theater program for the University of Missouri in Kansas City, and an often active member of the Market Theatre in Johannesburg, South Africa.

**SARAH L. LAMBERT** (Set Design) Original set design for FLY at LCI. Other designs include: THE PEOPLE'S TEMPLE (Guthrie, BRT, Perseverance & ATC), GROSS INDECENCY (NYC, London, Toronto, LA, & SF), SPECTATORS AT AN EVENT (BAM NextWave) SWEET SONGS OF THE SOUL, "ONE MO' TIME & TWO CAN PLAY (Crossroads, directed by Ricardo Khan) and 100+ regional and NYC productions. Dramaturgy: THE LARAMIE PROJECT (NYC & HBO), THE PEOPLE'S TEMPLE and work in progress CUSHMAN (Tectonic Theater Project).

**TED LOUIS LEVY** (Tap Griot) Ted's professional training began in Chicago with Mr. Finis Henderson II, Master Tap Dancer and former manager of Sammy Davis Jr. Mr. Levy made his Broadway debut in the smash hit BLACK & BLUE. He collaborated with George C. Wolfe and Gregory Hines on the choreography of JELLY'S LAST JAM, for which he received a **TONY NOMINATION, DRAMA DESK NOMINATION** and the **1993 OUTER CRITICS CIRCLE AWARD**. Ted was awarded an **EMMY AWARD** for his television debut performance in the PBS Special *Precious Memories*. He also assisted in the choreography of Broadway's Tony Award winning hit BRING IN 'DA NOISE! BRING IN 'DA FUNK! Ted portrayed the roll of The Mikado in The Ford Theater's production of THE HOT MIKADO for which he won a **HELEN HAYES AWARD**. Ted's most recent rendering is as writer of his production entitled *The Rhythm Of A Life*.

**WALKER LEWIS** (Col. Snopes Bomber Co-Pilot Shaw,) is thrilled to return to The Vineyard Playhouse after last summer's AS YOU LIKE IT. Off-Broadway: TARTUFFE (dir. Brian Kulick), SCAPIN, and THREE SISTERS at Classic Stage Company, UBU ROI (New York Classical Theatre), AN AIR BALLOON ACROSS ANTARCTICA (Cherry Lane Theatre), THE SEAGULL and FEBRUARY (La Mama), TIMBUKTU (East Coast Artists, dir. Richard Schechner). Regional: QUARRY (with Meredith Monk at Spoleto USA), MY DOORSTEP (Guthrie Lab), ROMEO AND JULIET (Princeton Rep Shakespeare Festival); and tours of Europe and Japan. As a singer, Walker has performed in the San Francisco Jazz Festival and with the rock bands Bedlam Royals and Sportcoat. Training: Ecole Jacques Lecoq; MFA: Columbia University. Much love to Sona and my family.

**CHELSEA MCCARTHY** (Costumes) is thrilled to be working with such a talented and attractive cast and crew. Chelsea's previous costume credits include The Fourth Grade Theater Project and last summer's AS YOU LIKE IT. She also gathered hats for SHAKESPEARE FOR THE MASSES of which she is co-creator.

**MJ BRUDER MUNAFO** (Producer & Artistic Director) is the Producer and Artistic Director of the Vineyard Playhouse. She has produced many, many shows at the theater and directed quite a few including RISING WATER, PURE CONFIDENCE, THE TEMPEST and this summer's WALKING THE VOLCANO.

**PAUL MUNAFO** (Master Carpenter) has been a part of the Vineyard Playhouse since 1986. In addition to building sets, he has acted, sang, stage managed, designed sets, lights and sound. He is happy to be a part of the staff this summer and encourages everyone to please support the Playhouse.

**JIM NOVACK** (Sound) is the resident Production & Technical Manager at the Playhouse. He has designed sound for many Playhouse productions over the years including TO KILL A MOCKINGBIRD, DINNER WITH FRIENDS, ADVENTURES OF HUCKLEBERRY FINN, THE BEAUTY QUEEN OF LEENANE; most recently RISING WATER, END DAYS and THE DIARY OF ADAM AND EVE.

**MICHELE ORTLIP** (Casting Director) is a professional casting director who has worked on countless plays for regional and NY theaters, and films. She has just begun work on the film, SOMEPLACE LIKE AMERICA featuring David Strathairn and John C. McGinley for Either/Or Films, based on the Pulitzer prize winning book, JOURNEY TO NOWHERE. A Vineyard resident, Michele also participates with the Playhouse in the 4<sup>th</sup> Grade Theater Project.

**ROBERT KARMA ROBINSON** (W.W.) is a graduate of the National Theatre Conservatory and is making his second appearance on the Playhouse stage, appearing previously in THE BLOWIN' OF BAILE GAILE three seasons ago. He is elated to be back at the Playhouse and on the Vineyard once again and humbled to be working on such a poignant piece of theater as FLY. His most recent credits include Tom Robinson in the national tour of TO KILL A MOCKINGBIRD with the Montana Repertory Theatre, as well as EXPEDITION 6, a new work written and directed by Bill Pullman, and BEEF, a new work written by up-and-coming playwright Laurence Dial.

**STEPHEN M. ZABLOTNY** (Graphics & Publications) has been working in the theater in various capacities for the last eight years. In addition to graphics & publications, Steve also designs sets for the theater, including the upcoming production of WALKING THE VOLCANO.

## Special thanks to

The Point Way Inn, Mediterranean, Mary & Ray Gosselin, Gerry Yukevich, Sally Cohn, Jaxon White, Olive Tomlinson, Chilmark Chocolates, The Chilmark School, Paul Mahoney, James W. McLaurin, Ray Shilke, Brant Murray, Shearer Cottage, Anna Ward, MVCS Thrift Shop, The Rotary Club of Martha's Vineyard, Frances Irvine, MV Boys & Girls Club Second Hand Store, Peg Schuler-Armstrong & Lincoln Center Institute, Taffy McCarthy, Eric & Trader Jack's, Marion Mudge and all our families, friends and supporters who have helped to make this show possible.



The Vineyard Playhouse  
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corporation and welcomes  
donations of any size,  
any time. Thank you!



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